

THE TUNING NOTE MUSIC STUDIO

Jazz Trumpet Students of Chet Chwalik lessons@TheTuningNote.com

## The Tuning Note Music Studio

PRACTICE TIMES (TOTAL =)  MON TUE WED THU FRI SAT SUN	DATE:	N	IEXT LESSON	J:	NEXT M.	ASTER CLAS	is:
GET SET (both lips in mouthpieze) - BREATHE FROM CORNERS OF MOUTH - PENDULUM BREATH (don't hold it back) FINGERITIS TO THE MITDLE - NO HABD RESSURE (RH. phinic cort) - CLIVEY OVDE FINGERS - KEEP JALVES - KEEP JAL							
LONG TONES / SLURS / TONGUING	FINGERTIPS IN SI <u>DAILY</u>	SET (both lips in m THE MIDDLE - T ON FRONT OF 1 : LOTS OF <u>LONG</u> PORTANT THAN 'I	nouthpiece) - BREATHI NO HARD PRESSURE !/3 OF CHAIR - SIT TONES! (don't hold ar RIGHT NOTES' - LI	E FROM CORNERS O (R.H. pinkie out) - TUP STRAIGHT - U By air back) - SLUR STEN, LISTEN, LIS	F MOUTH - PENDULUI CURVE YOUR FINGER: JNCROSSED LEGS - S - TONGUING EXE TEN TO YOUR AUDIO	M BREATH (don't hold S - KEEP VALVES A NO ELBOWS INTO RCISES - SET DAI FILES/CDS FOR COR	l it back) LL THE WAY DOV SIDES LY GOALS
LONG TONES / SLURS / TONGUING CHROMATICS / SCALES / ARPEGGIOS ARBANS / CLARKE  METHOD (e.g., Metronome on 244, Play-a-longs)  TAZZ IMPROVISATION  TUNES/ARRANGEMENTS  TRANSCRIPTION(S)  ISTENING/ACTIVITY  INTERNET/APPS  THEORY / GLOSSARY / SIGHTREADING  PRACTICE TIMES (TOTAL =)  MON TUE WED THU FRI SAT SUN	TECHNIQUE	FILAR W	THAT TOO FLAT WEIL	N 700 FLA7 11 - F	ELST AS 700 FLA7 -	WARM DOWN	
ARBANS / CLARKE  METHOD (e.g., Metronome on 244, Play-a-longs)  TAZZ IMPROVISATION  TUNES/ARRANGEMENTS  TRANSCRIPTION(S)  LISTENING/ACTIVITY  LINTERNET/APPS  THEORY / GLOSSARY / SIGHTREADING  PRACTICE TIMES (TOTAL =)  MON TUE WED THU FRI SAT SUN	•	ONES / SLURS /	TONGUING				
METHOD (e.g., Metronome on 244, Play-a-longs)  TAZZ IMPROVISATION  TUNES/ARRANGEMENTS  TRANSCRIPTION(S)  INTERNET/APPS  THEORY / GLOSSARY / SIGHTREADING  PRACTICE TIMES (TOTAL =)  MON TUEWED THU FRI SAT SUN	CHROMA	TICS / SCALES	/ ARPEGGIOS				
TUNES/ARRANGEMENTS  TRANSCRIPTION(S)  ISTENING/ACTIVITY  INTERNET/APPS  THEORY / GLOSSARY / SIGHTREADING  PRACTICE TIMES (TOTAL =)  MON TUE WED THU FRI SAT SUN	ARBANS	/ CLARKE					
TUNES/ARRANGEMENTS  TRANSCRIPTION(5)  LISTENING/ACTIVITY  TINTERNET/APPS  THEORY / GLOSSARY / SIGHTREADING  PRACTICE TIMES (TOTAL =)  MON TUE WED THU FRI SAT SUN	METHOD (e.g., N	Netronome on 28	44, Play-a-longs)				
ISTENING/ACTIVITY	JAZZ IMPROVISA	ATION					_
ISTENING/ACTIVITY							
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ISTENING/ACTIVITY							
ISTENING/ACTIVITY							
	TUNES/ARRANGE	MENTS					
THEORY / GLOSSARY / SIGHTREADING  PRACTICE TIMES (TOTAL =)  MON TUE WED THU FRI SAT SUN	TRANSCRIPTION	(5)					
THEORY / GLOSSARY / SIGHTREADING  PRACTICE TIMES (TOTAL =)  MON TUE WED THU FRI SAT SUN							
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PRACTICE TIMES (TOTAL =)  MON TUE WED THU FRI SAT SUN	LISTENING/ACT	IVITY					
PRACTICE TIMES (TOTAL =)  MON TUE WED THU FRI SAT SUN							
PRACTICE TIMES (TOTAL =)  MON TUE WED THU FRI SAT SUN							
PRACTICE TIMES (TOTAL =)           MON TUE WED THU FRI SAT SUN	INTERNET/APPS						
PRACTICE TIMES (TOTAL =)           MON TUE WED THU FRI SAT SUN							
PRACTICE TIMES (TOTAL =)           MON TUE WED THU FRI SAT SUN							
MON TUE WED THU FRI SAT SUN	THEORY / GLOSS	SARY / SIGHTR	EADING				
MON TUE WED THU FRI SAT SUN							
			PRACTIC	E TIMES (TOTAL	=)		
am/pm am/pm am/pm am/pm am/pm am/pm am/pm	MON	TUE	WED	THU	FRI	SAT	SUN
	am/pm	am/pm	am/pm	am/pm	am/pm	am/pm	am/pr